NAME   **SCHOOL**

TITLE: _____

VOICE- audible, clear, well-paced, and appropriate to dramatic action	POINTS	GAINED
Effectively and creatively integrates voice to maximize dramatic meaning and audience impact.	20-25	
Effectively and creatively applies voice for dramatic meaning and audience impact.	16-19	
Effectively and with some creativity uses voice for dramatic meaning and audience impact.	11-15	
Uses voice for dramatic meaning and audience impact.	6-10	
Uses voice for some dramatic meaning and audience impact.	1-5	
MOVEMENT- includes the use of performance space and places themselves effectively	**POINTS**	
Effectively and creatively integrates movement to maximize dramatic meaning and audience impact.	20-25	
Effectively and creatively applies movement for dramatic meaning and audience impact.	16-19	
Effectively and with some creativity uses movement for dramatic meaning and audience impact.	11-15	
Uses movement for dramatic meaning and audience impact.	6-10	
Uses some movement for dramatic meaning and audience impact.	1-5	
CHARACTERISATION- through use of body, facial expression and gesture.	**POINTS**	
Performs a creative and highly credible character.	20-25	
Performs a highly credible character.	16-19	
Performs a credible character.	11-15	
Performs a mostly clear character.	6-10	
Performs a superficial character.	1-5	
LANGUAGE	**YES / NO**	
Language is appropriate for the chosen character, time and place setting.		
Total points received less penalties (deducted by 1 adjudicator only)		**/75**

5 pts for a piece that is **not** within the **guidelines** **2 pts** for **not** wearing a **costume** or **stage black** **1 pt/min** for speaking **over time** by > 30 seconds to a max of 60 secs. Entrants who speak **over time** by more than 90 seconds will be disqualified.	**1 pt** for speaking for **< half** of the **allocated time** **0.5 pts** for **not removing staging** used **A Div 3 pts, B/C Divs 2** pts for using **palm cards** or written material which could be used for **prompting**