

Name

School

Title

<b>Content and Ideas</b>	<b>/20</b>	<b>Mark</b>
Sustained, relevant and innovative content that addresses the nuances of the chosen topic (Originality)	16-20	
Competent and thoughtful content that addresses the chosen topic.	12-15	
Limited, predictable or cliched content that is relevant to the topic.	6-11	
Content does not address the topic; minimal or irrelevant content.	0-5	
<b>Structure (Includes Introduction and Conclusion)</b>	<b>/20</b>	
Demonstrates effective structure suitable for genre, purpose and audience.	16-20	
Controls some elements of structure mostly suitable for genre, purpose and audience.	12-15	
Limited evidence of structure, with some suitability for genre, purpose and/or audience.	6-11	
Minimal evidence of structure, with little suitability for genre, purpose and/or audience.	0-5	
<b>Language, Expression and Style</b>	<b>/20</b>	
Controls language for precision, fluency of expression and stylistic effect.	16-20	
Uses language for clarity of expression and development of style.	12-15	
Uses some language appropriate to purpose and style of expression.	6-11	
Uses a limited range of language and clarity of expression is limited.	0-5	
<b>Verbal and Non-Verbal Communication Skills</b>	<b>/20</b>	
Manipulates verbal and non-verbal communication skills in a sophisticated manner to engage the audience and achieve a specific effect (including tone, pace, pause, emphasis, gestures, posture, eye contact).	16-20	
Maintains deliberate control and manipulation of verbal and non-verbal communication for effect, to engage audience for a specific purpose.	12-15	
Speaks clearly and audibly with some variation in tone and fluency, with some control of non-verbal communications and some audience engagement.	6-11	
Insufficiently developed or displayed verbal and non-verbal communication skills, using a limited vocabulary somewhat appropriate for the context.	0-5	
<b>Audience Engagement</b>	<b>/20</b>	
Integrates a thorough understanding of context to effectively engage an audience for an intended purpose.	16-20	
Demonstrates the ability to employ contextual understanding to engage the audience with moderate effectiveness, aiming to achieve the intended purpose.	12-15	
Makes limited connections between context and audience and uses to achieve a broad purpose.	6-11	
Makes limited connections between context and audience and purpose is generally ineffective.	0-5	
<b>Total points received less penalties below (deducted by 1 adjudicator only)</b>		<b>/100</b>
<b>0.5 pt</b> not in formal <b>school uniform</b> , wearing a costume or CW tracksuit <b>1 pt/min</b> for speaking <b>over time</b> by >1 min to max 2 mins Speaking over time by > 3 mins = <b>disqualified</b> .	<b>1 pt</b> not speaking for <b>half max allocated</b> time. <b>1 pt</b> for using palm cards that are <b>larger than the palm</b> . <b>1 pt</b> for using a <b>prop</b> . <b>A Div 3 pts, B/C Divs 2 pts</b> for <b>reading</b> from / <b>overuse</b> of palm cards	